

V READ THE TEXT FIRST. THEN FILL IN THE APPROPRIATE FORM / TENSE OF THE VERB IN BRACKETS IN THE ACTIVE OR PASSIVE VOICE. PAY ATTENTION TO THE WORD ORDER. DO NOT ADD ANY OTHER WORDS. (22 x 2 points = 44 points)

Example: We have never been there before. (never / be)

It seems that more and more universities on both sides of the Atlantic (1) _____ (become) film locations nowadays. Many of them have fantastic buildings, which are empty during long holidays, and this (2) _____ (allow) film-makers a great opportunity (3) _____ (shoot) a film. Of course, the true identity of those buildings (4) _____ (usually / hide).

Years ago, Londoners were surprised (5) _____ (see) American police cars (6) _____ (cruise) around in front of the University Library, which (7) _____ (use) as the Gotham City police offices in all the Batman movies. Another famous building, (8) _____ (turn) into the headquarters of a secret police, was that of Brunel university. Stanley Kubrick filmed his frightening *Clockwork Orange* in it. At one point, after they (9) _____ (already / finish) a great deal of their work, Kubrick decided (10) _____ (repeat) some scenes. So, they (11) _____ (must) go back, rebuild the set and do the scenes again.

Oxford and Cambridge are the most popular universities, and both students and film-makers find (12) _____ (get) into them equally difficult. Some excellent films (13) _____ (make) there up to now, most recently the famous Harry Potter films. Across the Atlantic, the University of Toronto (14) _____ (also / play) the role of several famous universities so far. So now, somebody who (15) _____ (watch) the film *Good Will Hunting* may well (16) _____ (believe) that the building which (17) _____ (show) on the screen is the Massachusetts Institute of Technology not knowing that it (18) _____ (not be) truly so.

For universities, this alternative use of their buildings is a useful way of (19) _____ (earn) some extra money. But (20) _____ (be) a student at one of these universities (21) _____ (not mean) a future career in acting. And then again, who (22) _____ (know) ?



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| 1) are becoming / become | 7) was used | 13) have been made | 18) is not / isn't |
| 2) allows | 8) turned | 14) has also played | 19) earning |
| 3) to shoot | 9) had already finished | 15) watches / | 20) being |
| 4) is usually hidden | 10) to repeat | is watching | 21) does not mean / |
| 5) to see | 11) had to | 16) believe | doesn't mean |
| 6) cruising | 12) getting | 17) is (being) shown | 22) knows |